

Orchestral Miniatures  
Not Norwegian Dance

Adrian's Opus 1!

Adrian Sutton

$\text{♩} = 130$

Flute 1  
Flute 2  
Piccolo  
Oboe 1.2  
Clarinet in A 1  
Clarinet in A 2  
Bassoon 1.2  
Contrabassoon  
Horn in F 1.2  
Horn in F 3  
Horn in F 4  
Trumpet in C 1.2  
Trombone 1.2  
Bass Trombone  
Tuba  
Timpani  
Clash Cymbal  
Bass Drum  
Tambourine  
Xylophone  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Not Norwegian Dance

This musical score is for a piece titled "Not Norwegian Dance". It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Piccolo (Picc.)
- Oboe 1 & 2 (Ob. 1.2)
- Clarinet in A 1 (Cl. in A 1)
- Clarinet in A 2 (Cl. in A 2)
- Bassoon 1 & 2 (Bsn 1.2)
- Contrabassoon (Cbsn)
- Horn in F 1 & 2 (Hn in F 1.2)
- Horn in F 3 & 4 (Hn in F 3.4)
- Trumpet in C 1, 2, & 3 (Tpt in C 1.2.3)
- Trombone 1 & 2 (Tbn. 1.2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba)
- Timpani (Timp.)
- Bass Drum (B. Dr.)
- Tam-tam (Tamb.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppleggerio*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). A section labeled "A" is marked in the first staff. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.



Not Norwegian Dance

25 **B**

Fl. 1  
Picc.  
Ob. 1 2  
Cl. in A 1.2  
Bsn. 1.2  
Cbsn.  
Hn in F 1.2  
Hn in F 3.4  
Tpt in C 1.2.3  
Tbn. 1.2  
B. Tbn.  
Tba.  
Timp.  
Xyl.  
Vln I  
Vln II  
Vla.  
Vc.  
D. B.

*mf*  
*Picc.*  
*f*  
*p*  
*mp*  
*f*  
*f sub.*  
*f*  
*p*  
*f*  
*p*



This musical score is for a piece titled "Not Norwegian Dance". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 41. The woodwind section includes Flute 1 and 2 (both marked *mf*), Piccolo, Oboe 1 and 2 (marked *mf*), Clarinet in A 1 and 2, Bassoon 1 and 2, and Cello. The brass section includes Horns in F 1, 2, and 3; Horn in F 4; Trumpet in C 1, 2, and 3 (marked *mp*); Trombone 1 and 2; Tuba (marked *mp*); and Timpani. The percussion section includes Bass Drum (B. Dr.) and Tom-tom (Tamb.) (both marked *mp*), and Whistle (Wh.). The string section includes Solo Violin I (marked *f*), Violin I (gli altri), Violin II, Viola 1 and 2 (both marked *p*), Violoncello (Vc., marked *p*), and Double Bass (D.B.). A section labeled "D" begins at measure 45. The score includes various musical notations such as dynamics (*mf*, *mp*, *f*, *p*), articulation (accents, slurs), and performance instructions like "Solo" and "gli altri".







66 **F**

Fl. 1 *p* *f* *mp* *sf*

Fl. 2 *p* *f* *mp* *sf*

Picc. *p* *f* *mp* *sf*

Ob. 1,2 *f* *mp* *sf*

Cl. in A 1,2 *p* *mf* *f* *sf*

Bsn 1,2 *p* *f* *mp* *sf* *mp*

Cbsn *sf*

Hn in F 1,2 *a2* *p* *mf* *p* *sf*

Hn in F 3,4 *a2* *p* *mf* *p* *sf*

Tpt in C 1,2 *p* *mf*

Tpt in C 3 *p*

Tbn. 1,2 *mp* *mp*

B. Tbn. *mp* *mp*

Tba

Timp.

Tamb.

Vln I *p leggiero* *f* *sf*

Vln II *pp* *f* *sf*

Vla *pp* *f* *mp* *f* *mp* *sf*

Ve. *pp* *f* *mp* *f* *sf* *mp*

D. B. *pizz.* *p* *f* *arco* *f* *sf* *mp*

This musical score is for the piece "Not Norwegian Dance" and spans 74 measures. It is written for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a rhythmic pattern of eighth notes with accents, starting at *f* and reaching *ff* by measure 74.
- Picc.** Piccolo, playing a similar eighth-note pattern, also starting at *f* and reaching *ff*.
- Oboes:** Ob. 1, 2, playing chords and moving lines, starting at *f* and reaching *ff*.
- Clarinets:** Cl. in A 1, 2, playing eighth-note patterns, starting at *f* and reaching *ff*. A *mp* dynamic is indicated in measure 73.
- Bassoons:** Bsn. 1, 2, playing eighth-note patterns, starting at *f* and reaching *ff*. A *mp* dynamic is indicated in measure 73.
- Horns:** Hn in F 1, 2 and Hn in F 3, 4, playing chords, starting at *f* and reaching *ff*. *fp sub.* markings are present in measures 73 and 74.
- Trumpets:** Tpt in C 1, 2, 3, playing eighth-note patterns, starting at *f* and reaching *ff*. *fp sub.* markings are present in measures 73 and 74.
- Trombones:** Tbn. 1, 2 and B. Tbn., playing chords, starting at *f* and reaching *ff*.
- Tuba:** Tba., playing a simple chordal accompaniment, starting at *f* and reaching *ff*.
- Timpani:** Timp., playing a simple rhythmic pattern, starting at *f* and reaching *ff*.
- Drums:** Cl. Cym., B. Dr., and Tamb., providing rhythmic accompaniment. *ff secco* and *f secco* markings are present in measures 73 and 74.
- Strings:** Vln I, Vln II, Vla., Vc., and D. B., playing a complex rhythmic accompaniment. *fp sub.* markings are present in measures 73 and 74.