

War Horse Orchestral Suite

ADRIAN SUTTON

Orchestration

2 Flutes, 2nd doubling piccolo

2 Oboes

2 Clarinets (A, Bb), 2nd doubling bass clarinet

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Tenor trombones

Bass trombone

Tuba

Timpani

Percussion - 2 players:

Glockenspiel, snare drum, bass drum,
piatti, suspended cymbal

Harp

Strings

War Horse Orchestral Suite

ADRIAN SUTTON

1. Devon at Peace

Tentative ♩ = 56

Flute 1.2

Oboe 1.2

Clarinet 1.2 in B \flat

Bassoon 1.2

Horn 1.2.3.4 in F

Trumpet 1.2 in C

Trumpet 3 in C

Trombone 1.2

Bass Trombone

Tuba

Timpani

Glockenspiel

Snare Drum

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

1. solo
mp

p

p E \flat , F \flat , G \flat , A \flat
B \flat , C \flat , D \flat

Tentative ♩ = 56
con sord.

pp

con sord.
pp

A

poco rit.

a tempo

7

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock.

Sn. Dr.

Hp.

A

poco rit.

a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B

Slightly slower ♩ = 50

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2.3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Glock.
Sn. Dr.
Hp.

B

Slightly slower ♩ = 50

Vln. 1
Vln. 2
Vla.
Vc.
Db.

39

1. dolce

mp

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

pp

Tpt. 1.2

1.

p

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock.

Sn. Dr.

Hp.

E♭, F♯, G♯, A♭
B♭, C♭, D♭

p

E♭, F♯, G♯, A♭
B♭, C♭, D♭

Vln. 1

dolce

mp

div.

p

Vln. 2

mp

sul G

p

Vla.

p

Vc.

Db.

46 attacca

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2.3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Glock.
Sn. Dr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p, *mf*, *pp*, *ppp*, *flautando*, *attacca*, *pizz.*, *arco*

2. First Gallop

52 Agitato ♩ = 130

Fl. 1.2

Ob. 1.2

Cl. 1.2
2. in A

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock.

Sn. Dr.

Hp.
Eb, F#, G#, Ab
D#, Cb, Bb

Vln. 1

Vln. 2

Vla.

Vc.
pizz.

Db.
pizz.

p

mp

p

1.

2.

p

mp

p

mp

p

pp

mp

Agitato ♩ = 130

58

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2.3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Glock.
Sn. Dr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
p
pp
mf
p
mp
p

E

64

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock.

Sn. Dr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mp* *mf* *f* *pp* *ppp* *sim.* *arco* *unis. pizz.* *pizz.*

2. 1. a2 a2

1. 4. 3. p p

snare off

E \flat , F \sharp , G \sharp , A \sharp
D \sharp , C \sharp , B \sharp

70

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock.

Sn. Dr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sf

ff

mp

mf

p

f

ff

ff

f

arco

f

Glock

To Sus Cym

8^{va} gliss.

gliss.

gliss.

C₁

tutti non div.

tutti non div.

f

f

74

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Susp. cym.

Sn. Dr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pointed sound near rim

mf p *< mf p* *< mf* sim.

Susp. cymbal

f l.v. To Cyms.

mp

E \flat , F \sharp , G \flat , A \sharp
D \flat , C \sharp , B \flat

f 3

f 3

f 3

sim. 3

f 3

div. 3



78

Fl. 1.2
3 3 3

Ob. 1.2
3 3 3

Cl. 1.2
3 3 3

Bsn. 1.2
sf sf sf sim.

Hn. 1.2.3.4
ff ff

Tpt. 1.2
a2 ff

Tpt. 3
ff

Tbn. 1.2
ff

B. Tbn.
ff

Tba.
ff

Timp.
normal
ff

Susp. cym.
Cymbals
l.v. To Sus Cym
ff

Sn. Dr.
ff

8

Hp.

Vln. 1
3 3 3
normal
ff

Vln. 2
3 3 3
ff

Vla.
3 3 3
ff

Vc.
ff

Db.
ff sf sf sim.

8

(8)

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Sn. Dr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

82

a2

ff

a2

ff

fp

ff

fp

looping gliss

straight gliss

looping gliss

straight gliss

gliss.

gliss.

gliss.

B \flat , C \sharp

gliss.

gliss.

gliss.

B \flat , G \sharp

gliss.

gliss.

gliss.

B \flat , C \sharp

gliss.

gliss.

gliss.

unis.

unis.

G 86

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2

Hn. 1.2.3.4 bells up *a2*

Tpt. 1.2 *sf* *sf* *sf* *ff*

Tpt. 3 *ff*

Tbn. 1.2 *f* *a2*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Cym. *Susp. cymbal* *ff*

Sn. Dr.

Harp. *G², A²* *gliss.* *gliss.*

G 87

Vln. 1 *ff* *non div.*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

91

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2

Hn. 1.2.3.4 *mp*

Tpt. 1.2 *mp*

Tpt. 3 *mp*

Tbn. 1.2 *ff* *mp*

B. Tbn. *ff* *mp*

Tba. *mp*

Timp.

Susp. cym. *ff* To Cym.

Sn. Dr. To B. D.

Hp. *gliss.* *mp* *f*
E^b, F[♯], G[♯], A[♯]
D[♯], C[♯], B^b

Vln. 1 *ff* *loco* largamente sost.

Vln. 2 *ff* largamente

Vla. *ff*

Vc.

Db. *f*

This page of the musical score covers measures 102 through 105. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is marked with dynamic levels such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *ff sost.* (fortissimo sostenuto), *non div.* (non diviso), and *div.* (diviso). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with triplets. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and some melodic lines. The string section (Violin, Viola, Violoncello, Double Bass) features a complex rhythmic pattern with triplets and sustained notes. The percussion section includes Cymbals, Bells, and Drums. The piano part (Hp.) has a few notes in the final measure. A rehearsal mark 'H' is placed at the beginning of the page, and a 'V' mark is placed above the Double Bass staff in measure 104.

