

Orchestral Miniatures

Intermezzo

Adrian Sutton

Adagio $\text{♩} = 62$ **pochiss rit.** a tempo ^{1.} *mp* **pochiss rit.** **A** a tempo

The score is written for a full orchestra. The key signature is three flats (E-flat major/C minor) and the time signature is 4/4. The tempo is Adagio, with a metronome marking of quarter note = 62. The score includes performance directions such as **pochiss rit.** (very little ritardando), **a tempo**, *mp* (mezzo-piano), and **A** (Allegretto). The woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon) are mostly silent, with some activity in the French Horns and Trumpets starting in the later measures. The strings (Violin I & II, Viola, Violoncello, Double Bass) play a melodic line with triplets and slurs, starting at a *pp* (pianissimo) dynamic. The Harp provides accompaniment with chords and arpeggios. The Double Bass part includes a section marked **arco** (arco) and *pp*.

musical score for orchestra and strings, featuring woodwinds, brass, percussion, and strings. The score includes various dynamics (p, pp, mp, ten.), articulations (pizz., arco), and performance instructions (pochiss rit., a tempo).

Woodwinds:

- Flute 1 & 2: *p*, *pp*, *a tempo*, *B*, *a2*, *3*
- Oboe: *mp espress*
- Clarinet in A: *p espress*, *mp espress*
- Clarinet in Bb: *p*
- Bassoon 1 & 2: *pp*
- Contrabassoon: *pp*

Brass:

- F. Horn in F 1 & 2: *p espress*, *ten. pp*
- F. Horn in F 3 & 4
- Tpt in C 1 & 2
- Tbn. 1 & 2
- B. Tbn.

Percussion:

- Timp.
- Harp

Strings:

- Vln I: *ten.*, *pp*, *3*
- Vln II 1: *ten.*, *pp*, *unis.*, *3*
- Vln II 2: *ten.*, *pp*, *unis.*, *3*
- Vla 1: *ten.*, *pp*, *1*
- Vla 2: *ten.*, *pp*, *2*
- Vc 1: *ten.*, *pp*, *1*
- Vc 2: *ten.*, *pp*, *2*
- D.B. 1: *unis. pizz.*, *arco*, *pp*
- D.B. 2: *unis. pizz.*, *arco*, *pp*

Performance instructions include *pochiss rit.*, *ten.*, *a tempo*, *pizz.*, *arco*, *pp*, *mp*, *ten.*, *unis.*, *pp*, *3*, *a2*, *B*, and *pp*.

This page of a musical score contains the following parts and markings:

- Fl. 1 & 2:** Dynamics include *ff* and *mp*. A rehearsal mark **C** is located at the top right.
- Ob.:** Dynamics include *mf* and *ff*.
- C. A.:** Dynamics include *mf* and *ff*.
- Cl. in Bb 1 & 2:** Dynamics include *ff* and *pp*.
- Bsn 1 & 2:** Dynamics include *ff*, *mf*, and *pp*. Includes triplets.
- Cbn:** Dynamics include *ff* and *pp*.
- F. Hn in F 1, 2 & 3:** Dynamics include *mf* and *ff*. Includes markings like *1.3 a 2* and *a 3*.
- F. Hn in F 4:** Dynamics include *mf* and *mp*.
- Tpt in C 1 & 2:** Dynamics include *mp* and *mf*.
- Tbn 1 & 2:** Dynamics include *mp* and *mf*. Includes marking *a 2*.
- B. Tbn.:** Dynamics include *p*, *mp*, and *mf*.
- Timp.:** Dynamics include *pp* and *f*.
- Hp:** Dynamics include *mf* and *ff*. Includes a chord box:

E♭	F♯
D♭	C♯

 and *pp*.
- Vln I & II:** Dynamics include *ff*, *mf*, *pp*, and *ppp*. Includes *passionato* and *sul G*.
- Vla 1 & 2:** Dynamics include *ff*, *mf*, *pp*, and *ppp*. Includes *passionato* and *unis.*.
- Vc.:** Dynamics include *ff*, *mf*, and *pp*. Includes *unis.*.
- D. B. 1 & 2:** Dynamics include *ff*, *mf*, and *pp*. Includes *unis.* and *arco*.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Part 1 and 2. Dynamics: *p*, *mf*, *p*. Includes a triplet and a first ending.
- Oboe (Ob.):** Part 1 and 2. Dynamics: *p*, *mf*, *p*. Includes a triplet.
- Clarinet in A (C.A.):** Part 1 and 2. Dynamics: *p*, *mp*, *p*. Includes a triplet and a second ending.
- Bassoon (Ban):** Part 1 and 2. Dynamics: *mp*.
- Horn in F (F. Hn in F):** Parts 1, 2, 3, and 4. Dynamics: *pp*. Includes first and second endings.
- Trumpet in C (Tpt in C):** Part 1 and 2. Dynamics: *pp*.
- Trombone 1 and 2 (Tbn. 1, 2):** Dynamics: *pp*.
- Bass Trombone (B. Tbn.):** Dynamics: *pp*.
- Timpani (Timp.):** Dynamics: *pp*.
- Piano (Hp):** Dynamics: *mf*, *mp*, *p*, *pp*. Includes triplets.
- Violin I (Vln I):** Parts 1 and 2. Dynamics: *mf*, *pp*, *ppp*. Includes triplets and unison markings.
- Violin II (Vln II):** Parts 1 and 2. Dynamics: *mf*, *pp*, *ppp*. Includes triplets and unison markings.
- Viola (Via):** Parts 1 and 2. Dynamics: *mf*, *pp*, *ppp*. Includes triplets and unison markings.
- Cello (Vc.):** Parts 1 and 2. Dynamics: *pp*, *ppp*. Includes unison markings.
- Double Bass (D.B.):** Parts 1 and 2. Dynamics: *pp*, *ppp*. Includes *pizz.* and *arco* markings.

The score concludes with a *rit.* (ritardando) marking and a *ppp* dynamic for the final notes.