

ADRIAN SUTTON

**SHORT STORY**

for orchestra

## ORCHESTRATION

2 flutes, 2nd doubling piccolo

2 oboes

2 clarinets in B $\flat$

2 bassoons

4 horns in F

2 trumpets in C

2 tenor trombones

Bass trombone

Timpani

Strings

# Short Story

Adrian Sutton

♩ = 84

Flute 1  
2

Oboe 1  
2

Clarinet in Bb 1  
2

Bassoon 1  
2

Horn in F 1  
3

Horn in F 2  
4

Trumpet in C 1.2

Trombone 1.2

Bass Trombone

Timpani

Violin I  
*p espress*

Violin II  
*p espress*

Viola  
pizz.  
*pp*

Violoncello  
pizz.  
*pp*

Double Bass  
pizz.  
*pp*

5

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Bsn 1 2

Hn in F 1 3

Hn in F 2 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1. *pp*

*arco*

*pp*

poco rit. .... a tempo

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Bsn 1 2

Hn in F 1 3

Hn in F 2 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*p dolce*

*pp dolce*

*pp*

*pp dolce*

arco

13

A

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Bsn. 1 2

Hn in F 1 3

Hn in F 2 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp* *espress*

*pp*

*p* *espress*

*pizz.*

*p*

*pizz.*

*pp*

*poco rit.*..... *a tempo* *mp*

Fl. 1 2 *pp* *mp*

Ob. 1 2 *pp* *mp*

Cl. in B $\flat$  1 2 1. *p* 2.

Bsn 1 2 2. *p espress*

Hn in F 1 3 1. *p*

Hn in F 2 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *arco* *p*

D. B. *arco* *p*

This page of a musical score includes the following parts and markings:

- Fl. 1/2:** First ending (1.) and second ending (2.) starting at measure 21. Dynamics include *mf*. A *poco rit.* marking is present.
- Ob. 1/2:** First ending (1.) and second ending (2.). Dynamics include *mf*.
- Cl. in Bb 1/2:** First ending (1.) and second ending (2.). Dynamics include *mp*.
- Bsn 1/2:** First ending (1.) and second ending (2.). Dynamics include *mf*.
- Hn in F 1/3:** First ending (1.) and second ending (2.). Dynamics include *pp*.
- Hn in F 2/4:** First ending (1.) and second ending (2.). Dynamics include *pp*.
- Tpt in C 1/2:** First ending (1.) and second ending (2.).
- Tbn. 1/2:** First ending (1.) and second ending (2.).
- B. Tbn.:** First ending (1.) and second ending (2.).
- Timp.:** First ending (1.) and second ending (2.). Dynamics include *pp*.
- Vln I:** Dynamics include *mf*.
- Vln II:** Dynamics include *mf*.
- Vla:** Dynamics include *mf*.
- Vc.:** Dynamics include *mf*.
- D. B. 1:** Dynamics include *mf*, *mp*, and *p*. Markings include *pizz.* and *arco*.
- D. B. 2:** Dynamics include *mf*, *mp*, and *p*. Markings include *pizz.*



**B** a tempo

25

Fl. 1.2

Ob. 1  
2

Cl. in B $\flat$  1  
2

Bsn 1  
2

Hn in F 1  
3

Hn in F 2  
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*pp*

unis.

29

Fl. 1.2 *mp*

Ob. 1.2 *mp*

Cl. in B $\flat$  1.2 *pp* *mp*

Bsn 1.2 *pp* *mp*

Hn in F 1.3 *mp* *a 2*

Hn in F 2.4 *mp* *a 2*

Tpt in C 1.2 *pp* *1.*

Tbn. 1.2 *pp* *2.*

B. Tbn. *pp*

Timp.

Vln I

Vln II

Vla *mp espress*

Vc. *mp espress*

D. B. *mp espress*

This page of a musical score, numbered 11, contains parts for various instruments. The woodwind section includes Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet in Bb 1 & 2 (Cl. in Bb 1, 2), Bassoon 1 & 2 (Bsn 1, 2), Horn in F 1, 3 (Hn in F 1.3), Horn in F 2, 4 (Hn in F 2.4), Trumpet in C 1 & 2 (Tpt in C 1, 2), Trombone 1 & 2 (Tbn. 1, 2), and Baritone Trombone (B. Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The percussion part includes Timpani (Timp.). The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *pp* (pianissimo), *p* (piano), and *p espress* (piano espressivo). Performance instructions include *a 2* (second ending), *1.* (first ending), and *2.* (second ending). The page number 33 is located at the top left of the Flute 1 part.

C

poco rit.....a tempo

Fl. 1 *mf*

Picc.

Ob. 1/2 *p espress*

Cl. in B $\flat$  1/2

Bsn. 1/2 *mf* a 2

Hn in F 1/3 *pp*

Hn in F 2/4 *pp*

Tpt in C 1/2

Tbn. 1/2

B. Tbn.

Timp. *pp*

Vln I 1 *mf* *pp*

Vln I 2 *mf* *pp sub.*

Vln II *mf* *pp sub.*

Vla 1 *mf* *pp sub.*

Vla 2 *mf* *pp sub.*

Vc. 1 *mf* *pp sub.*

Vc. 2 *mf* *pp sub.* *pizz.*

D. B. *mf* *pp* *pizz.*

This page of a musical score, numbered 13, contains the following parts and markings:

- Fl. 1:** Starts at measure 41. Dynamic: *mp*.
- Picc.:** Dynamic: *mp*.
- Ob. 1/2:** Dynamic: *mp*.
- Cl. in B♭ 1/2:** Dynamic: *mp*.
- Bsn. 1/2:** Dynamic: *mp*. Includes marking "a 2".
- Hn in F 1/3:** Dynamic: *pp*. Includes marking "1."
- Hn in F 2/4:** Dynamic: *pp*. Includes marking "2."
- Tpt in C 1/2:** Dynamic: *mp*.
- Tbn. 1/2:** Dynamic: *p* and *pp*.
- B. Tbn.:** Dynamic: *pp*.
- Timp.:** Percussion part.
- Vln I 1/2:** Dynamic: *p*. Includes marking "unis."
- Vln II 1/2:** Dynamic: *p*.
- Vla 1/2:** Dynamic: *p*. Includes marking "unis."
- Vc. 1/2:** Dynamic: *mf*. Includes marking "arco".
- D. B. 1/2:** Dynamic: *mf*. Includes marking "arco".

This page of a musical score, numbered 14, covers measures 45 through 52. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 and 2 (Ob. 1.2), Clarinet in B-flat 1 and 2 (Cl. in Bb 1.2), Bassoon 1 and 2 (Bsn 1.2), Horn in F 1 and 2 (Hn in F 1.2), and Trumpet in C 1 and 2 (Tpt in C 1.2). The brass section consists of Trombone 1 and 2 (Tbn. 1.2) and a Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section is represented by Violin I and II (Vln I, Vln II), Viola (Vla), Violoncello 1 and 2 (Vc. 1, 2), and Double Bass 1 and 2 (D.B. 1, 2). The score begins at measure 45 with a dynamic marking of *mf* for most instruments. The woodwinds and strings play melodic lines with various articulations and phrasings. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The timpani part features a dynamic shift from *mp* to *pp*. The string section includes a *pizz.* (pizzicato) marking for the double basses. The score concludes at measure 52 with a final chordal structure across all instruments.

49

Fl. 1

Picc.

Ob. 1.2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1.3

Hn in F 2 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*p*

*mf* *espress*

*con sord.*

D

Fl. 1 53 *pp* *p espress* 3

Picc. *pp*

Ob. 1 2 *pp*

Cl. in Bb 1 2 *pp*

Bsn 1 2 *pp*

Hn in F 1.3 *ppp* *ppp*

Hn in F 2.4 *ppp* *ppp*

Tpt in C 1 2 con sord. *ppp*

Tbn. 1.2 *pp*

B. Tbn. *pp*

Timp.

Vln I *pp*

Vln II *pp*

Vla con sord. *pp*

Vc. *pp*

D. B. pizz. *pp*



57

Fl. 1

Picc.

Ob. 1/2

Cl. in Bb 1/2

Bsn 1/2

Hn in F 1.3

Hn in F 2/4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p espress*

*ppp*

*pp*

*con sord.*

*pp*

Detailed description: This page of a musical score (page 17) contains staves for various instruments. The woodwind section includes Flute 1 (starting at measure 57), Piccolo, Oboe 1/2, Clarinet in Bb 1/2, and Bassoon 1/2. The brass section includes Horns in F (1.3 and 2.4), Trumpets in C (1.2), Trombones (1.2 and Bass), and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute 1 part features a triplet and a slur. The Piccolo part has a triplet and a slur, with the instruction *p espress*. The Timpani part has a *ppp* dynamic marking. The Violin II part has a *pp* dynamic marking. The Viola part has a *pp* dynamic marking. The Violoncello part has a *pp* dynamic marking and a *con sord.* instruction. The Double Bass part has a *pp* dynamic marking.

61

Fl. 1

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn 1/2

Hn in F 1.3

Hn in F 2/4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*pp* *triquillo*

*pp* *triquillo*

*pp* *triquillo*

*arco* *pp*

*p* *espress*

3

E

65

Fl. 1

Picc.

Ob. 1/2

Cl. in Bb 1/2

Bsn 1/2

Hn in F 1.3

Hn in F 2/4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*pp espress*

*pp espress*

*pp espress*

*pp espress*

poco rit. ....

69

Fl. 1

Picc.

Ob. 1/2

Cl. in Bb 1/2

Bsn 1/2

Hn in F 1.3

Hn in F 2/4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*ppp*

73 **F** a tempo

Fl. 1

Picc.

Ob. 1  
2

Cl. in Bb 1  
2

Bsn 1  
2

Hn in F 1.3  
a 2 aperto  
*p espress*

Hn in F 2.4  
a 2 aperto  
*p espress*

Tpt in C 1.2  
senza sord.  
*p espress*

Tbn. 1.2  
*p*

B. Tbn.  
*p*

Timp.  
*pp*

Vln I  
*pp*

Vln II

Vla

Vc.

D. B.

77

Fl. 1 *mf* *f*

Picc. *f*

Ob. 1/2 *f*

Cl. in B $\flat$  1.2 *f*

Bsn. 1.2 *f*

Hn in F 1.3 *a 2* *f*

Hn in F 2/4 *f* *a 2*

Tpt in C 1/2 *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Timp. *f*

Vln I *senza sord.* *f* *non div.*

Vln II *senza sord.* *f* *non div.*

Vla *senza sord.* *f*

Vc. *non div.* *senza sord.* *f*

D. B. *f*

This page of a musical score contains measures 81 through 84 for a full orchestra. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starting with a rest in measure 81, then playing a melodic line in measures 82-84. Dynamics include *ff* and *p*. A box containing the letter 'G' is positioned above the staff in measure 84.
- Picc.:** Treble clef, playing a melodic line in measures 82-84. Dynamics include *ff* and *p*.
- Ob. 1/2:** Treble clef, playing a melodic line in measures 82-84. Dynamics include *ff* and *p*. An *a 2* marking is present in measure 84.
- Cl. in Bb 1/2:** Treble clef, playing a melodic line in measures 82-84. Dynamics include *ff* and *p*. An *a 2* marking is present in measure 82.
- Bsn 1/2:** Bass clef, playing a melodic line in measures 82-84. Dynamics include *ff* and *p*. An *a 2* marking is present in measure 82.
- Hn in F 1/3:** Treble clef, playing a melodic line in measures 82-84. Dynamics include *ff* and *p*.
- Hn in F 2/4:** Treble clef, playing a melodic line in measures 82-84. Dynamics include *ff* and *p*. An *a 2* marking is present in measure 82.
- Tpt in C 1/2:** Treble clef, playing a melodic line in measures 82-84. Dynamics include *ff* and *p*.
- Tbn. 1/2:** Bass clef, playing a melodic line in measures 82-84. Dynamics include *ff* and *p*.
- B. Tbn.:** Bass clef, playing a melodic line in measures 82-84. Dynamics include *ff* and *p*.
- Timp.:** Bass clef, playing a melodic line in measures 82-84. Dynamics include *f* and *ff*.
- Vln I:** Treble clef, playing a melodic line in measures 82-84. Dynamics include *f* and *ff*.
- Vln II:** Treble clef, playing a melodic line in measures 82-84. Dynamics include *f* and *ff*.
- Vla:** Alto clef, playing a melodic line in measures 82-84. Dynamics include *f* and *ff*.
- Vc.:** Bass clef, playing a melodic line in measures 82-84. Dynamics include *f* and *ff*.
- D. B.:** Bass clef, playing a melodic line in measures 82-84. Dynamics include *f* and *ff*.

This page of a musical score, numbered 24, contains the following parts and measures:

- Fl. 1:** Measures 85-88. Includes dynamic markings *fp* and *v*.
- Picc.:** Measures 85-88. Includes dynamic markings *v* and *fp*.
- Ob. 1.2:** Measures 85-88. Includes dynamic markings *v* and *a 2*.
- Cl. in Bb 1.2:** Measures 85-88. Includes dynamic markings *v* and *fp*.
- Bsn 1.2:** Measures 85-88. Includes dynamic markings *v* and *a 2*.
- Hn in F 1.3:** Measures 85-88. Includes dynamic markings *v* and *a 2*.
- Hn in F 2.4:** Measures 85-88. Includes dynamic markings *v* and *fp*.
- Tpt in C 1.2:** Measures 85-88. Includes dynamic markings *v* and *a 2*.
- Tbn. 1.2:** Measures 85-88. Includes dynamic markings *v* and *fp*.
- B. Tbn.:** Measures 85-88. Includes dynamic markings *v* and *fp*.
- Timp.:** Measures 85-88. Includes dynamic marking *fp*.
- Vln I:** Measures 85-88. Includes dynamic markings *fp* and *v*.
- Vln II:** Measures 85-88. Includes dynamic markings *v* and *fp*.
- Vla:** Measures 85-88. Includes dynamic markings *v* and *fp*.
- Vc.:** Measures 85-88. Includes dynamic markings *v* and *fp*.
- D. B.:** Measures 85-88. Includes dynamic markings *v* and *fp*.