

Full Score

Adrian Sutton

# Montana Peaks

## **Instrumentation**

Flute  
Clarinet in B♭  
Bassoon  
Horn in F  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

Length: 7-8 mins approx.

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## Serene

♩ = 60

Musical score for the first system of 'Serene'. The score is for a full orchestra and includes parts for Flute, Clarinet in Bb, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Violoncello, and Double bass. The music is in 4/4 time and features a variety of dynamics including *p*, *pp*, and *flaut.* (flautando). The score is divided into measures with time signatures of 4/4, 5/4, 3/4, and 5/4.

Musical score for the second system of 'Serene', starting at measure 7. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double bass (DB.). The music is marked *rit.* (ritardando) and then *A a tempo* (Allegro a tempo). Dynamics include *mp espress*, *pp*, and *p espress*. The score includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The time signature changes from 4/4 to 6/4.

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12

Fl. *mp*

Cl. *mp*

Bsn. *p* *mf* *mp*

Hn. *p* *mp* *mp*

Vln. 1 *p* *mf* *espress*

Vln. 2 *p* *mf*

Vla. *p* *mf* pizz. arco

Vc. *p* *mf* pizz. arco

DB. *mf* pizz.

Detailed description: This system contains measures 12 through 16. The Flute part begins in measure 14 with a melodic line marked *mp*. The Clarinet and Bassoon parts have melodic lines starting in measure 13, with dynamics *mp* and *p* respectively. The Horns, Violins, Viola, and Cello parts have melodic lines starting in measure 12, with dynamics *p* and *mf*. The Double Bass part has a melodic line starting in measure 12, marked *mf*. The Viola and Cello parts include markings for *pizz.* and *arco* in measures 14 and 15.

17

Fl. *f*

Cl. *f*

Bsn. *mf* *f* *sf*

Hn. *f* *sf*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *mf*

Vc. *mf* *mf*

DB. *mf* arco

Detailed description: This system contains measures 17 through 21. The Flute and Clarinet parts have melodic lines starting in measure 17, marked *f*. The Bassoon part has a melodic line starting in measure 17, marked *mf*, and then *f* and *sf* in measures 18 and 19. The Horns, Violins, Viola, and Cello parts have melodic lines starting in measure 17, with dynamics *f* and *mf*. The Double Bass part has a melodic line starting in measure 17, marked *mf*, and includes an *arco* marking in measure 21.

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**B**

20 *largamente*

Fl. *f* *mp* *poco rit.*

Cl. *largamente* *f* *mp*

Bsn. *largamente* *f* *mp*

Hn. *largamente* *f* *p* *mp*

Vln. 1 *largamente* *f* *mp*

Vln. 2 *largamente* *f* *mp*

Vla. *largamente* *f* *mp*

Vc. *largamente* *f* *mp*

DB. *largamente* *f* *pizz.*

**C**

24 *a tempo* *poco rit.* *a tempo*

Fl. *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *mf* *espress*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *p* *mp*

Vc. *f* *p* *mp*

DB. *arco* *p* *mp*

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**D**

28

Fl. *pp* *mf* *f*

Cl. *mf* *f* *mf*

Bsn. *mf* *f*

Hn. *mf* *f*

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

DB. *mf* *p*

Detailed description: This system contains measures 28 through 31. The music is in 4/4 time. Measure 28 features a piano introduction with *pp* dynamics. Measures 29 and 30 show a dynamic shift to *mf* and *f* respectively. Measure 31 concludes with a *p* dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support.

32

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *p*

Vln. 1 *p*

Vln. 2 *p* *mf* *p* *arco*

Vla. *p* *mf* *p* *pizz.*

Vc. *p* *mf* *p* *pizz.*

DB. *p* *mf* *p* *pizz.*

Detailed description: This system contains measures 32 through 35. The music is in 4/4 time. Measure 32 begins with a *mf* dynamic. Measures 33 and 34 continue with *mf* and *p* dynamics. Measure 35 concludes with a *p* dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The strings are marked with *pizz.* and *arco* instructions.

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36 **E**

Fl. *mf*

Cl. *mf*

Bsn.

Hn.

Vln. 1 *pp*

Vln. 2 *pp* arco

Vla. *pp* arco

Vc. *pp* arco

DB. *mp* arco

39 **F**

Fl. *mf*

Cl. *mf*

Bsn. *p*

Hn. *p*

Vln. 1 *mf*

Vln. 2 *pp*

Vla.

Vc. *mf*

DB.

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41

Fl.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

DB.

*mp*

Detailed description: This system contains measures 41 and 42. The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line, marked *mp*. The Bassoon part has a rhythmic accompaniment. The Horn part has a steady eighth-note accompaniment. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic accompaniment. The Viola part is silent. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a rhythmic accompaniment.

43

Fl.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

DB.

**G**

*sf*

*f*

*sf*

*sf*

*sf*

Detailed description: This system contains measures 43 and 44. The Flute part has a melodic line with slurs and accents, marked *sf*. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a rhythmic accompaniment, marked *sf*. The Horn part has a steady eighth-note accompaniment. The Violin 1 part has a melodic line with slurs and accents, marked *f*. The Violin 2 part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment, marked *f*. The Violoncello part has a melodic line with slurs and accents, marked *sf*. The Double Bass part has a rhythmic accompaniment, marked *sf*. A box containing the letter 'G' is placed above the Flute staff in measure 44.





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50

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *sf*

DB. *sf*

51

Fl. *f* **H** *fff*

Cl. *f* *fff*

Bsn. *f* *fff*

Hn. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

DB. *f*

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54

Fl.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

DB.

Detailed description: This block contains the musical score for measures 54 through 57. It features eight staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./DB.). The music is in a key with one flat and a 3/4 time signature. Measures 54-55 show a complex rhythmic pattern with many sixteenth notes. Measures 56-57 feature a prominent woodwind melody with trills and slurs, and a bassoon line with a similar rhythmic pattern. Dynamics include *mf*, *mp*, and *pp*.

58

I

Fl.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

DB.

Detailed description: This block contains the musical score for measures 58 through 61. It features the same eight staves as the previous block. Measure 58 is marked with a Roman numeral 'I' and includes a trill in the flute and clarinet parts. The music continues with various dynamics such as *mf*, *mp*, *pp*, and *p*. The bassoon part has a *mp* *espress.* marking. The double bass part includes *pizz.* and *arco* markings. The piece concludes in measure 61 with a *mp* *espress.* dynamic.

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64

Fl. *p dolce*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

DB. *pp* pizz. arco

**J**

70

Fl.

Cl. *mp espress*

Bsn. *espress.*

Hn. *mp*

Vln. 1 *p pp*

Vln. 2 *p pp*

Vla. *p pp*

Vc. *p pp*

DB. *p pp*

K

76

Fl. *pp* *p* *p*

Cl. *pp*

Bsn. *pp*

Hn. *pp* pizz.

Vln. 1 *pp* arco *mp*

Vln. 2 *pp* pizz. arco *p*

Vla. *pp* *p* arco *mp*

Vc. pizz. *pp* arco *p*

DB. *pp*

Detailed description: This system contains measures 76 through 80. It features eight staves: Flute, Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, and Double Bass. The music is in 4/4 time and includes dynamic markings such as *pp*, *p*, *mp*, and *f*. Performance instructions like *pizz.* and *arco* are present. A key signature change to one sharp (F#) occurs at measure 78.

81

Fl. *mf* *mp* *mf*

Cl. *p* *mf* *mp* *mf*

Bsn. *mf* *mf* *f*

Hn. *mf* *mp*

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mp* *mf* *mp* *mf*

Vla. *mf* *mf* *f*

Vc. *mf* pizz. *mf* *f*

DB. arco *mp*

Detailed description: This system contains measures 81 through 85. It features the same eight staves as the previous system. The music continues with dynamic markings including *mf*, *mp*, and *f*. Performance instructions like *pizz.* and *arco* are used. The key signature remains one sharp (F#).

85

Fl. *f* *p* *mp*

Cl. *f* *mp*

Bsn. *ff* *f* *p*

Hn. *p* *mp* *pp*

Vln. 1 *f* *p* *p* flaut

Vln. 2 *f* *p* *pp*

Vla. *ff* *mf* *pp*

Vc. *ff* *mf* *mp* *p* arco

DB. *p*

91

*poco rit.* **L** *Piu lento* ♩ = 54 *poco rit.*

Fl. *pp dolce*

Cl. *pp dolce*

Bsn. *p* *pp*

Hn. *pp*

Vln. 1 *pp dolce*

Vln. 2 *pp dolce*

Vla. *pp dolce*

Vc. *pizz.* *p*

DB. *p*

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96 **a tempo**

Fl.

Cl. *p* *mp* *pp*

Bsn. *p* *pp*

Hn. *p*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *pp* arco

DB. *pp* arco

100

**M**

Fl. *pp* *p espress.* *pp*

Cl. *pp* *pp*

Bsn. *pp* *pp*

Hn. *pp*

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

DB. *pp* *pp*