

Kensington Fanfare

ADRIAN SUTTON

Maestoso $\text{♩} = 74$

The score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 74 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn I & II, Horn III & IV, Horn V & VI, Trumpet I & III, Trombone I & II, Bass Trombone, Tuba, and Timpani. The second system includes Percussion (Bass drum), Violin I, Violin II, Viola, Violoncello (with a note that the B uses low E-flat), and Double Bass. The brass instruments (Horns, Trumpets, Trombones, Tuba) have a *ff* dynamic marking. The woodwinds and strings are mostly silent in this section. The score features a 5/4 time signature change at the beginning of the second system.

5

A

Picc. *3 3 3*

Fl. *3 3 3*

Ob. *3 3*

Cl. *3 3*

Bsn.

Hn. *3*

Hn. *fp*

Hn. *fp*

Tpts. *3 3 3* *fp*

Tbn. *fp*

B. Tbn. *fp*

Tba. *fp*

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

B

Picc. *3* *3* *3*

Fl. *3* *3* *3*

Ob. *3* *3* *3*

Cl. *3* *3* *3*

Bsn.

Hn. *fp*

Hn. *fp*

Hn. *fp*

Tpts. *fp*

Tbn. *fp*

B. Tbn. *fp*

Tba. *fp*

Timp.

B

Perc.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

14

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

secco

mp

pizz.