

FULL SCORE

Adrian Sutton

War Horse
in concert

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Music cues

PART ONE

MQ01 Devon at Peace
MQ02 Only Remembered
MQ03 Albert and Joey trust
MQ04 Rolling Home
MQ05 First Gallop
MQ06 The Scarlet and the Blue
MQ07 The Promise
MQ08 Very Nasty Indeed
MQ09 Crossing the Channel
MQ10 Goodbye Dolly Grey
MQ11 The Wounded
MQ12 1st Charge
MQ13 Stand To
MQ14 2nd Charge

PART TWO

MQ15 Part 2 intro
MQ16 Emilie's theme
MQ17 Sonnenschein
MQ18 Stille Nacht
MQ19 Year Turns Round Again
MQ20 Pulling the Gun
MQ21 Friedrich's theme
MQ22 Death of Tophorn
MQ23 Into the crater
MQ24 The Tank
MQ25 Joey's Night A
MQ26 Joey's Night B
MQ27 Joey and Albert Reunited
MQ27a From Emilie (reprise)
MQ28 Devonshire Carol
MQ29 Only Remembered Finale

ORCHESTRATION

2 Flutes (2nd doubling Piccolo)
2 Oboes
2 Clarinets in B flat (2nd doubling Bass Clarinet in B flat)
2 Bassoons

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba doubling Euphonium

Timpani

Percussion - 2 players
(Glockenspiel, Snare Drum, Bass Drum, Tam Tam,
Piatti, Suspended Cymbal, 4 x Woodblocks of differing pitch)

Harp

Songman (baritone; in a folk style)

SATB Choir

Strings

CUE: Narrator and live drawing artist take their seats

MQ01 Devon at Peace

ADRIAN SUTTON

Tentative ♩ = 56

The musical score is divided into two systems. The first system includes the following instruments and parts:

- Flute 1.2: Rests throughout.
- Oboe 1.2: Rests throughout.
- Clarinet 1.2 in B \flat : Rests throughout.
- Bassoon 1.2: Rests throughout.
- Horn 1.2.3.4 in F: Rests throughout.
- Trumpet 1 in C: Solo part starting at measure 5, marked *mp*, with dynamics *mp* and *p* indicated. Includes a five-measure rest in measure 5.
- Trumpet 2.3 in C: Rests throughout.
- Trombone 1.2: Rests throughout.
- Bass Trombone: Rests throughout.
- Tuba: Rests throughout.
- Timpani: Rests throughout.
- Glockenspiel: Rests throughout, marked *p*.
- Harp: Rests throughout, marked *p*.

The second system includes the following instruments and parts:

- Violin 1: Rests throughout, marked *pp* and *con sord.*
- Violin 2: Rests throughout, marked *pp* and *con sord.*
- Viola: Rests throughout.
- Violoncello: Rests throughout.
- Double Bass: Rests throughout.

A

poco rit. *a tempo*

Tpt.1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *p* *mp* *ppp*

con sord.

div.



B Slightly slower ♩ = 50

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hp.

p *espress.* *mp*

B Slightly slower ♩ = 50

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *pp* *pp* *pp* *pp* *mp*

non div.

div.

div.

div.

poco rit. **C** a tempo

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2.3.4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

D

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2.3.4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

33

mf

p *mf* *mf espress.* *div.*

p *mf* *mp* *non div.*

p *mp* *arco*

39 dolce 1. *mp*

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4 *pp*

Tpt. 1 *p* 5

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Hp. *p*

Vln. 1 *mp* *p* *p* *tr* *div.*

Vln. 2 *mp* *p* *p* *tr* *div.* *sul G* *V*

Vla. *p* *p* *tr* *tr* *V*

Vc. *p* *p* *tr* *V*

Db. *p* *p* *tr*

MQ02 Only Remembered

$\text{♩} = 72$

Flute 1.2

Oboe 1.2

Clarinet 1.2 in B \flat

Bassoon 1.2

Horn 1.2 in F

Horn 3.4 in F

Trumpet 1.2 in C

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 1 2

Harp

Songman

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p legato

Fa ding a way like the stars in the morn ing— Lo sing their light in the glor i ous sun

$\text{♩} = 72$
con sord.
ppp

con sord.
ppp