

Adrian Sutton

A Fist Full of Fives

Instrumentation:

Piccolo
2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons
Contrabassoon

2 Horns
2 Trumpets in B flat
2 Tenor trombones
Bass trombone

Timpani

Strings

Duration ca. 10 minutes

A Fist Full of Fives

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With huge fire and rhythmic energy

♩ = 140

The score is for a full orchestra and includes the following parts:

- Piccolo:** Enters in the final measure with a forte (*f*) dynamic.
- Flute 1 & 2:** Play a rhythmic pattern of eighth notes starting in the fifth measure, marked *f*.
- Oboe 1 & 2:** Play a rhythmic pattern of eighth notes starting in the fifth measure, marked *f*.
- Clarinet 1 & 2 in A:** Play a rhythmic pattern of eighth notes starting in the fifth measure, marked *sf*.
- Bassoon 1 & 2:** Play a rhythmic pattern of eighth notes starting in the fifth measure, marked *sf*.
- Contrabassoon:** Plays a rhythmic pattern of eighth notes starting in the fifth measure, marked *sf*.
- Horn 1 & 2 in F:** Play a rhythmic pattern of eighth notes starting in the fifth measure, marked *ff*.
- Trumpet 1 & 2 in C:** Play a rhythmic pattern of eighth notes starting in the fifth measure, marked *f*.
- Tenor Trombone 1 & 2:** Play a rhythmic pattern of eighth notes starting in the final measure, marked *mf*.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes starting in the final measure, marked *mf*.
- Timpani:** Plays a rhythmic pattern of eighth notes starting in the fifth measure, marked *sf*, with the instruction "hard beaters".
- Violin 1 & 2:** Play a rhythmic pattern of eighth notes starting in the first measure, marked *ff*.
- Viola:** Plays a rhythmic pattern of eighth notes starting in the first measure, marked *ff* and *pesante*. In the final measure, it is marked *con sf*.
- Violoncello & Double Bass:** Play a rhythmic pattern of eighth notes starting in the first measure, marked *ff* and *pesante*. In the final measure, they are marked *col legno ord.*

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *f ff*

Ob.2 *f ff*

Cl.1 *mf ff*

Cl.2 *ff mf ff*

Bsn.1 *ff sf ff*

Bsn.2 *ff sf ff*

Cbsn. *ff*

Hn.1 *sf ff*

Hn.2 *sf ff*

C Tpt.1 *ff*

C Tpt.2 *ff*

Tbn.1 *sf f*

Tbn.2 *sf f*

B. Tbn. *sf f*

Timp. *f mp ff sf*

medium beaters

Vln. 1 *mf f ff*

Vln. 2 *mf f ff*

Vla. *sfmf div. ff f ff*

Vc. *sfmf ord. f ff*

Cb. *sf mp mf ff sf*

A Fist Full of Fives
Full Score

B

Musical score for "A Fist Full of Fives" (Full Score), page 6 (measure 21). The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & Bass Trombone, Timpani, Violins 1 & 2, Viola solo, Viola, Violoncello solo, Violoncello, and Contrabass.

The score features various dynamics and articulations, including *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *sim.* (sforzando), *gliss.* (glissando), *feroce* (ferocious), *pesante* (heavy), *leggerio* (light), and *mp* (mezzo-piano).

Section **B** begins at measure 21, marked with a box **B**. It includes a *solo* section for Violin 1 and Viola, starting at measure 21. The *solo* section for Violin 1 is marked *leggerio* and *f*. The *solo* section for Viola is marked *mp*.

Key performance instructions include *ff*, *mf*, *p*, *sim.*, *gliss.*, *feroce*, *pesante*, *leggerio*, and *mp*.

28

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl. 1

Cl. 2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Timp.

Vln.1 solo

Vln. 1

Vln.2 solo

Vln. 2

Vla. solo

Vla.

Vc. solo

Vc.

Cb.

mf

mf

ff

f

ff

p

mp

pizz.

arco tutti marcatisss.

ff solo marcatisss.

ff gli altri marcatisss.

ff

tutti marcatisss.

ff

tutti marcatisss.

ff marcatisss.

ff

A Fist Full of Fives
Full Score

C

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. 1

Vln. 2 solo

Vln. 2

Vla.

Vc.

Cb.

p

pp

mp

tutti

div.

pizz. tutti

arco

pizz.

sfz

sim.

C

A Fist Full of Fives
Full Score

42

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl. 1

Cl. 2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mp

p

mf

sim.

con sord.

arco

3

D

A Fist Full of Fives
Full Score

47

Picc. *mp*

Fl.1 *mp* *mf*

Fl.2 *mp*

Ob.1 *f sf mp*

Ob.2 *f sf mp*

Cl.1 *sf mp f sf*

Cl.2 *sf mp f sf*

Bsn.1 *sf mp*

Bsn.2 *sf mp*

Cbsn.

Hn.1 *sf p*

Hn.2 *sf*

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Timp.

D

Vln. 1

Vln. 2

Vla. *pizz. div.* *arco*

Vc. *pizz.* *arco mp* *pizz. p*

Cb. *pizz.* *mf* *arco mp*

53

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

p

pp

sf

mp

tr

arco

pizz

div. a3

unis.

E

60

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Cbsn.
 Hn.1
 Hn.2
 C Tpt.1
 C Tpt.2
 Tbn.1
 Tbn.2
 B. Tbn.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

67

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl. 1

Cl. 2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

C Tpt.1 (con sord.)

C Tpt.2 (con sord.)

Tbn.1

Tbn.2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

mf

f

sf

sff

pp

pizz.

arco

div.

unis.

chiuso

72

F

Picc. -

Fl.1 -

Fl.2 -

Ob.1 *mp*

Ob.2 *mp*

Cl.1 -

Cl.2 -

Bsn.1 *f*

Bsn.2 *f*

Cbsn. -

Hn.1 *p* *espress.* *mp* *aperto*

Hn.2 -

C Tpt.1 -

C Tpt.2 -

Tbn.1 -

Tbn.2 -

B. Tbn. -

Timp. *mf* *pp*

Vln. 1 *pizz.* *sf* *p* *—largamente espress.* *arco* *f*

Vln. 2 *pizz.* *sf* *p* *—largamente espress.* *arco* *f*

Vla. *sf* *div.* *p*

Vc. *sf* *arco* *p* *—largamente espress.* *pizz. non div.*

Cb. *sf* *arco* *ff* *sf* *p* *pizz.*

78 **H** **G**

Picc. *f*

Fl.1

Fl.2

Ob.1 *f* **H**

Ob.2

Cl. 1 *p*

Cl. 2

Bsn.1 *pp* *mp*

Bsn.2 *pp* *mp*

Cbsn. *pp* *mp*

Hn.1 *pp* *pp*

Hn.2 *pp* aperto

C Tpt.1 *pp* (con sord.)

C Tpt.2

Tbn.1 *pp*

Tbn.2 *pp*

B. Tbn. *pp*

Timp. *pp* *pp* **G**

Vln. 1

Vln. 2 *p*

Vla. *pp*

Vc. *p* arco

Cb. *p* div.

86

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1

Bsn.2

Cbsn.

Hn.1 *fltr.* *ff* *pp*

Hn.2 *mp* *fltr.* *ff* *pp*

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Timp. *ff* *pp*

Vln. 1 *f* *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb.