

ADRIAN SUTTON

# Some See Us

*anthem for cambiate & young baritone voices and orchestra*

text by JONATHAN JAMES

## INSTRUMENTATION

2 Flutes  
2 Oboes  
2 Clarinets in B flat  
2 Bassoons

4 Horns  
3 Trumpets in B flat  
2 Tenor trombones  
Bass trombone  
Tuba

Timpani

Percussion (1 player):  
Snare Drum, Bass Drum, Suspended Cymbal

Harp

Strings min. 12.10.8.8.4

## SINGERS

Large group of Cambiate and young baritone voices, in roughly equal numbers.  
The piece can also be performed by a standard tenor and baritone choir.  
Baritone soloist from the group to sing at letter G.

Duration ca 6 mins

*Some See Us* was commissioned by the BBC for the 2014 Proms series and given its world premiere on 3rd August 2014 at the Royal Albert Hall, London.

# Some See Us

Anthem for Cambiate/Young baritone voices

Words by JONATHAN JAMES

Music by ADRIAN SUTTON

**Tense**  $\text{♩} = 60$

2 3 4 5 6

Flute 1.2

Oboe 1.2

Clarinet 1.2 in Bb

Bassoon 1.2

Horn in F

Trumpet 1.2 in Bb

Trumpet 3 in Bb

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion

Harp  
Bb, Cb, Db, Eb, Fb, Gb, Ab

Cambiate

Young baritones

**Tense**  $\text{♩} = 60$   
con sord.  
*pp* *sim.*

Violin 1

Violin 2  
*pp* *sim.*

Viola  
*pp*

Violoncello  
div.  
*pp*

Double Bass  
div. a 3, senza vib.  
*pp* *misterioso* *p* *pp* *p*



1. *p* 13 14 15 16 *p* *mp*

Fl. 1.2

Ob. 1.2

Cl. 1.2 *a2* *pp* *p* *mp*

Bsn. 1.2 1. *espress. colla voce* *pp* *p* *p* *espress.*

Hn. *colla voce* *ppp* *pp*

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cymbals *strisciato* *To susp. cym.* *p*

Hp. *ppp* *pp*

Cmb 2 *mp* *pp* (whisper)

Y.Bar. *mp* *pp*

Vln. 1 *div. a 4 senza vib.* *dal niente* *pp* *flautando* *pp*

Vln. 2 *flautando sul tasto* *pp* *pp*

Vla. *colla voce* *p*

Vc. *p* *p* *espress.* *pizz.*

Db. *p*

white as sun spear\_ing through the cloud or as the deep breath be - fore sleep

**B**

17 18 19 1. 2. 1. 2. 1. 2. 20 1. 2. 1. 2. 1. 2.

Fl. 1.2 *pp*

Ob. 1.2

Cl. 1.2 *pp*

Bsn. 1.2 *pp*

Hn. *mf*

Tpt. 1.2 *ppp*

Tpt. 3

Tbn. 1.2 *pp*

B. Tbn.

Tba. *pp*

Timp.

Cym.

Hp. *p*

Cmb. 2 *mf*

Y. Bar. *mf*

We are your guar - di - ans The sons and daugh - ters you

We are your guar - di - ans The sons and daugh - ters you

**B**

Vln. 1 on the string *pp* senza sord. thrown bow *pp*

Vln. 2 on the string *pp* div. thrown bow *pp*

Vla. *pp*

Vc. *pp* pizz. *mp* *p*

Db.

Fl. 1.2 21 1. 2. 1. 2. 1. 2. 22 23

Ob. 1.2 1. solo *colla voce*  
*p dolce*

Cl. 1.2

Bsn. 1.2 1. solo *p dolce espress.* *colla voce*

Hn. 2. *espress.*  
*p*

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Cmb. 2 ne - ver had The *pp*

Y. Bar. ne - ver had We are the de - flec - ted bul - let. The

Vln. 1

Vln. 2

Vla.

Vc. arco *div.* *pp* *mp* solo *colla voce* *p*

Db. *p*

24 25 26 27

1. solo

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn.

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Cmb. 2

Y. Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*colla voce espress.*

*p*

*pp*

*colla voce espress.*

*p*

*pp*

*pp*

straight mute

open

straight mute

open

div.

*colla voce*

*pp*

*pp*

div.

tutti pizz.

hide - out un - found The bridge, The kin - dling The let - ters that got through

hide - out un - found The bridge, The kin - dling The let - ters that got through



28 **C** 29 30 31

Fl. 1.2 *mf* *mp*

Ob. 1.2 *mf* *mp*

Cl. 1.2 *mp*

Bsn. 1.2 *mf* *a2*

Hn. *pp* *mp* *a 2*

Tpt. 1.2 *mf* *f* *1. solo* *mf*

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp. *mp*

Cmb 2 *f*  
We re - write the rules We are pro - phe - cy re - told

Y.Bar. *f*  
We re - write the rules We are pro - phe - cy re - told

**C**

Vln. 1 *mf* *mp* *p*  
on the string

Vln. 2 *mf* *mp* *p*  
on the string

Vla. *mf* *mp* *p*  
pizz. arco

Vc. *mf* *pizz. div.*

Db. *mf* *pizz.*  
arco *leggerio*

32 33 34 a 2 35 36

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *mf* *sub. p* 1. 2.

Bsn. 1.2 *mp* 1. *mp*

Hn. *p* *pp*

Tpt. 1.2 *-sf* *mf* *-sf* solo 1. *mf*

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp. *tr* *pp*

Cym.

Hp.

Cmb. 2 We set the march to a dif - ferent beat **And** watch as your world un - folds **And**

Y. Bar We set the march to a dif - ferent beat **And** watch as your world un - folds **And**

Vln. 1 *on the string* *sub. pp*

Vln. 2 *on the string* *sub. pp*

Vla. *on the string* *sub. pp*

Vc. *arco* *sub. pp*

Db. *arco*

Musical score for 'Some See Us', page 11. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Horns (Hn.), Trumpets 1, 2, & 3 (Tpt. 1.2, Tpt. 3), Trombones 1, 2, & 3 (Tbn. 1.2, B. Tbn., Tbn. 3), Timpani (Timp.), Cymbals (Cym.), Harp (Hp.), Contrabassoon 2 (Cmb. 2), and Baritone (Y. Bar.), Violins 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 37-41 are shown. The score includes dynamic markings such as *mf*, *pp*, *ppp*, *p*, and *mp*. Performance instructions include *flautando* and *div*. The vocal parts (Cmb. 2 and Y. Bar.) have lyrics: "watch as your world un - folds".



48 49 50 51

Fl. 1.2 *p* *mp* *pp*

Ob. 1.2

Cl. 1.2 *p* *mp* *pp*

Bsn. 1.2 *p* *espress.* *pp*

Hr.

Tpt. 1.2

Tpt. 3

Tbn. 1.2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Cym.

Hp. *p*

Cmb. 2  
graves o - ver - grown But we are your

Y.Bar.  
graves o - ver - grown But we are your

Vln. 1 *p* *pp* *p* on the string

Vln. 2 *p* *pp* *p* on the string

Vla. *pp* div.

Vc. *p* *espress.* *pp* pizz.

Db.

**E**

53 1. 2. 1. 2. 1. 2. 1. 2. 53 1. 2. 1. 2. 1. 2. 54 1. 2. 1. 2. 1. 2.

Fl. 1.2 *pp*

Ob. 1.2 *p* 5

Cl. 1.2 *pp*

Bsn. 1.2 solo 1 *p dolce espress.*

Hn.

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Cmb 2 *mf*  
an - - gels the wheel re - spun the chan - ces you can take

Y.Bar. *mf*  
an - - gels the wheel re - spun the chan - ces you can take

Vln. 1 thrown bow *ppp*

Vln. 2 thrown bow *ppp*

Vla.

Vc. *mp* *p*

Db. *p*

55 56 57 58

Fl. 1.2

Ob. 1.2  
1. solo *colla voce*  
*p*

Cl. 1.2  
*p* *mf* *p*

Bsn. 1.2  
*mp* a2

Hn.  
*p* a2

4. solo *express.*  
*p* a2

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Cmb. 2  
We are your eyes to the past The pic - ture re - col - oured Un - fa - ded and un - framed the

Y. Bar.  
We are your eyes to the past The pic - ture re - col - oured Un - fa - ded and un - framed the

Vln. 1

Vln. 2  
*pp* non div.

Vla.  
div.

2 desks *colla voce*  
arco *tutti*

Vc.  
*p*

Db.  
*p*

59 60 61 62

**F**

Fl. 1.2 *f*

Ob. 1.2 *f* *mf*

Cl. 1.2 *f* *mf*

Bsn. 1.2 *f* *mf*

Hr. *mf* *mp*

Tpt. 1.2

Tbn. 1.2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *mp*

Timp. *mp* *sfp*

Cym. *p* *mf* Susp. Cym To S. D.

Hp. *mf* *f* *gliss.*

Cmb. 2 *ff*  
an - thems sung a - new We re - write the rules We are

Y.Bar. *ff*  
an - thems sung a - new We re - write the rules We are

**F**

Vln. 1 *mp* *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f*

Db. *mp* *f* *pizz.*



63 64 65 66 67

Fl. 1.2 *mf*

Ob. 1.2 *mf* *f* *p*

Cl. 1.2 *mf* *f* *p*

Bsn. 1.2 *f pesante* *f*

Hn. *p* *mf* *mf*

Tpt. 1.2 *mf* *sf* *mf* *sf* *mf* *sf*

Tpt. 3 *mf* *sf* *mf* *sf* *mf* *sf*

Tbn. 1.2 *mf* *mf*

B. Tbn. *mf* *mf*

Tba. *mf* *mf*

Timp. *mp* *sf*

Cym. *mp* *mf* *pp*

Hp.

Cmb. 2 pro - phe - cy re - told We set the march to a dif - ferent beat And watch as your world un -

Y. Bar pro - phe - cy re - told We set the march to a dif - ferent beat And watch as your world un -

Vln. 1 *f* *mp* *sub. p* on the string

Vln. 2 *f* *mp* *sub. p* on the string

Vla. *f* *mp* *sub. p*

Vc. *pizz. div.* *mf* *arco* *f* *sub. p*

Db. *pizz.* *mf* *arco* *f* *sub. p*



73 74 75

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn.

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

S. D.

Hp.

Cmb. 2

Y.Bar. Solo

Y.Bar.

Vln. 1

Vln. 2

Vla.

Ve.

Db.

*mp*

*1. solo*

gas, in oil and wa - ter the spoils di - vi - ded and

Detailed description: This page of a musical score, titled 'Some See Us', covers measures 73 to 75. The score is arranged for a large ensemble including woodwinds (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2), brass (Horn, Trumpet 1.2, Trumpet 3, Trombone 1.2, Baritone Trombone, Tuba), percussion (Tympani, Snare Drum, Cymbal 2), piano (Harp), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). A vocal soloist (Y. Bar. Solo) is featured in measures 74 and 75, performing the lyrics: 'gas, in oil and wa - ter the spoils di - vi - ded and'. The flute part in measure 74 is marked '1. solo' and 'mp'. The piano part features a complex, arpeggiated texture with many beamed sixteenth notes. The string parts provide a steady harmonic accompaniment.



81 82 83 84 85

Fl. 1.2

Ob. 1.2

Cl. 1.2 *sf* a 2

Bsn. 1.2 *p* *sf*

Hn. *mf* *pp* *sf* *f* *sf* *cuivre*

Tpt. 1.2 straight mute *pp* *mf* *sf*

Tpt. 3 straight mute *pp*

Tbn. 1.2 *mf* *pp*

B. Tbn. *mf* *pp*

Tba. *sf*

Timp. *p* *sf* hard beaters *f* *mf*

S. D. *p* *sf* *pp* To B. D. Bass Drum *mp*

Hp.

Cmb. 2 *sf* *ff*

Y. Bar. *sf* *ff*

Vln. 1 *sf* *mf* *ff* *sf* *col legno bounce* *sf* *snap pizz.*

Vln. 2 *sf* *mf* *ff* *sf* *col legno bounce* *sf* *snap pizz.*

Vla. *sf* *p* *sim.* *ff* *sf* *col legno bounce* *sf* *snap pizz.*

Vc. *sf* *p* *ff* *ff* *sf* *col legno bounce* *sf* *snap pizz.*

Db. *sf* *pp* *mp* *f* *sf* *sf* *arco* *sf* *sf*

siege of sni-per fire To - day the fields are scorched tar - black Your homes splin-tered in - to bricks and blood

siege of sni-per fire To - day the fields are scorched tar - black Your homes splin-tered in - to bricks and blood

*espress.* *col legno bounce* *snap pizz.*

*espress.* *col legno bounce* *snap pizz.*

*col legno bounce* *snap pizz.*

*col legno bounce* *snap pizz.*

*pizz.* *arco*

**H**

86 87 88 89

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 *mf*

Bsn. 1.2 *mf*

Hr. *mf* open

Tpt. 1.2

Tpt. 3

Tbn. 1.2 *f*

B. Tbn. *sf*

Tba. *sf*

Timp. *f* (tr) normal beaters

B. D. *mf* (tr) To Susp Cym.

Hp.

Cmb. 2

Y. Bar.

**H**

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla.

Vc. arco

Db. *sf* pizz.

We are your fore - fa - thers, the sons and daugh - ters you may ne - ver have

We are your fore - fa - thers, the sons and daugh - ters you may ne - ver have



93 94 95

Fl. 1.2 *mp* *f* *mp* *f*

Ob. 1.2 *mp* *f* *mp* *f*

Cl. 1.2 *mp* *f* *mp* *f*

Bsn. 1.2 *f* *ff*

Hr. *mp* *f* *mp* *f* *mf*

Tpt. 1.2 *mp* *f* *mp* *f* *p* *mp*

Tpt. 3 *mp* *f* *mp* *f* *p* *mp*

Tbn. 1.2 *mp* *f* *mp* *f*

B. Tbn. *mp* *f* *mp* *f*

Tba. *mp* *f* *mf* *fff*

Timp. *fff* *p* *fff* *p*

Cym. *f* *p* *f* *al niente*

Hp. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Cmb 2 back! Step down! Draw back! Step down! Draw *p*

Y.Bar. back! Step down! Draw back! Step down! Draw *p*

Vln. 1 *f* *ff* *mf* *mp*

Vln. 2 *f* *ff* *mf* *mp*

Vla. *f* *ff* *mf* *mp*

Ve. *f* *ff* *mf* *mp*

Db. *f* *ff* *mf* *p*

Db. *f* *ff* *mf* *p*

Hp. *B<sub>1</sub>, C<sub>2</sub>, D<sub>3</sub>, E<sub>4</sub>, F<sub>5</sub>, G<sub>6</sub>, A<sub>7</sub>*

looping





**L** a tempo, but slightly slower  $\text{♩} = 58$

102 103 104 105 106

Fl. 1.2 *pp*

Ob. 1.2 *pp*

Cl. 1.2 *pp*

Bsn. 1.2 *pp* *mp*

Hn. *pp*

Tpt. 1.2 *p* *mp* *p* *mp* *p* *mp*

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Cmb. 2 *mp* *mf*

Y. Bar. *mp* *mf*

You re - write the rules You re - tell the pro - phe - cy

You set the march to a dif - ferent

**L** a tempo, but slightly slower  $\text{♩} = 58$

Vln. 1 *vib.* *p*

Vln. 2 *pp* *p*

Vla. *p*

Vc. *p* *arco*

Db. *p* *div.*

107 108 109 110 111 112 113

Fl. 1.2 *mp*

Ob. 1.2 *mp*

Cl. 1.2 *mp* 1. 2. 1. *sub. p*

Bsn. 1.2 1. *mp* *pp*

Hn. *pp*

Tpt. 1.2 solo 1. *mp*

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp. *pp*

Cym.

Hp.

Cmb. 2 beat So new tal - es can be told So new tales can be told

Y.Bar. beat So new tal - es can be told So new tal - es can be told

Vln. 1 *mf* *pp* *mp* *pp < p* *largamente espress.*

Vln. 2 *mf* *pp* *mp* *pp < p* *largamente espress.*

Vla. *mf* *pp* *mp* *pp < p* *largamente espress.*

Ve. *mf* *pp* *mp* *pp < p* *largamente espress.*

Db. *mf* *pp* *mp* *pp < p* *largamente espress.* arco

**M**



122

123

124

125

126

127

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff*

Cl. 1.2 *f* *ff*

Bsn. 1.2 *f* *ff*

Hn. *mf* *f* *sfp* *ff*

Tpt. 1.2 *mp* *mf* *mp* *ff*

Tpt. 3 *open mp* *mf* *mp* *ff*

Tbn. 1.2 *f* *sfp* *ff*

B. Tbn. *f* *sfp* *ff*

Tba. *mf* *ff*

Timp. *pp* *ff*

Cym. *pp* *ff*

Hp. *ff* B $\flat$  maj *gliss.*

Cmb 2 *ff*  
new tales can be told So new tales can be told

Y.Bar. *f* *ff*  
told so new tales can be told can be told

Vln. 1 *f* *mp* *fff*

Vln. 2 *div. f* *mp* *fff*

Vla. *f* *mp* *fff*

Vc. *f* *sfp* *fff*

Db. *f* *fff*